

Spring Features

Tips, Techniques, Reviews, Outings and More



NPC Featured Member
Paul Macklin



Spring Outings
Once again the Ganny Race took top spot



Beyond Borders
Aruba Adventures
Kentucky Horsesport



Paul Macklin, Featured Member

I joined the NPC about 4 years ago. During the member slide shows I recall viewing many wonderful photos, and those from one photographer in particular always stood out for me month after month. It was, of course, the work of this month's featured photographer, Paul Macklin. ~Dan



Photo: Paul Macklin

Do You Remember?

Do you remember this iconic photograph taken in Time Square, August 14th, 1945, right after V-J Day? It is considered to be the most romantic and enduring photo of the 20th century.

The freelance photographer's name is Alfred Eisenstaedt and his image was published on the cover of Life Magazine. The woman is 20 year old Greta Zimmer Friedman. The sailor is 22 year old George Mendonsa. The title of the photo is 'The Kissing Sailor' and it will live on in history.

It's another good reason for you and I to take Street Photography seriously.

Do you remember? ~ Russ Donaldson



Paul Macklin, featured NPC photographer

I was born in Northumberland County on a farm east of Fenella. Most of my formative years (public and high school) were in the village of Brighton.

Post high school included a science degree from Victoria College, University of Toronto followed by dentistry from the Faculty of Dentistry, University of Toronto.

After graduating in 1968 my wife, Dawn, and I settled in Peterborough where I practiced dentistry till 2013. We have three children and seven grandchildren.



Travelling has taken me to all the provinces in Canada, except the very north, many of the eastern and western states of the United States, Hawaii, Belize, Costa Rica, Greece, Italy, Portugal, limited areas of England, Germany, Spain, Austria and Switzerland and most recently Scotland.



My hobbies have included sketching, painting (both oil and acrylic), duck carving and cabinetry.

However, the one hobby to which I keep returning and enjoy most is photography.



In This Issue

Paul Macklin	1 - 4
Do You Remember?	1
Club Outings	5
Janet in Kentucky	6
Joan in Aruba	7
Carol - Impressionism	7
Patrick's Tips	9
Accessing Links	9
Volunteer Calls	10
<i>the Monitor</i> Team	10
NCP Contacts	10

More Photo News, Views & Clickable Links

~ just hover and click!

Memory Card Tips – Why should you not delete images on your memory card using your Camera? [Find out why!](#)

Tip link from Sharon T.

[How to Find Leading Lines as You Travel](#) - Another great little article at the Olympus site on how to fine tune your composition skills.

TWIP – Learn how to [Envision the Scene](#) with James Neihouse

Paul Macklin, cont'd

My pastimes include kayaking and sailing (Hobie Cats) and spending as much time as possible at our summer cottage on Chandos Lake. Skiing is now a thing of the past, unfortunately. Photography takes up most of my spare time.



My first interest in photography developed with my first camera, a Kodak Brownie, capturing images of friends and family events. Upon graduating from Victoria College I was rewarded with my first 35 mm camera, a Yashica Mimimatic-C. While at the University of Toronto one of my extra activities included exposure to the dark room facilities of Hart House where I was able to learn how to develop and print my own images.

Family and friends know and expect I will always be accompanied by my camera, ready to capture and record any event. Dawn and I have become two of the official photographers for our Chandos Lake year book.



Algonquin Park, areas near Peterborough and Chandos Lake are my local photographic haunts. These areas are followed by the mountains of West Virginia. Our one daughter lives in North Carolina and our biannual visits afford Dawn and I the opportunity to travel the back roads and capture images of the more picturesque scenes.

For years I have been a faithful Nikon user, both film and digital, although my entry into the digital world (2002) was with a Fugi FinePix2 Pro (an upscale Nikon D100). At the present time I use a Nikon D700 , D810 and recently acquired D500.

I have always said my favourite subjects of photography involved landscape and nature, two areas centering around my love of the out-of-doors. However, I do enjoy most areas of photography including macro and tabletop. Recently I have been flirting with portraiture--a venue of increasing interest to me.

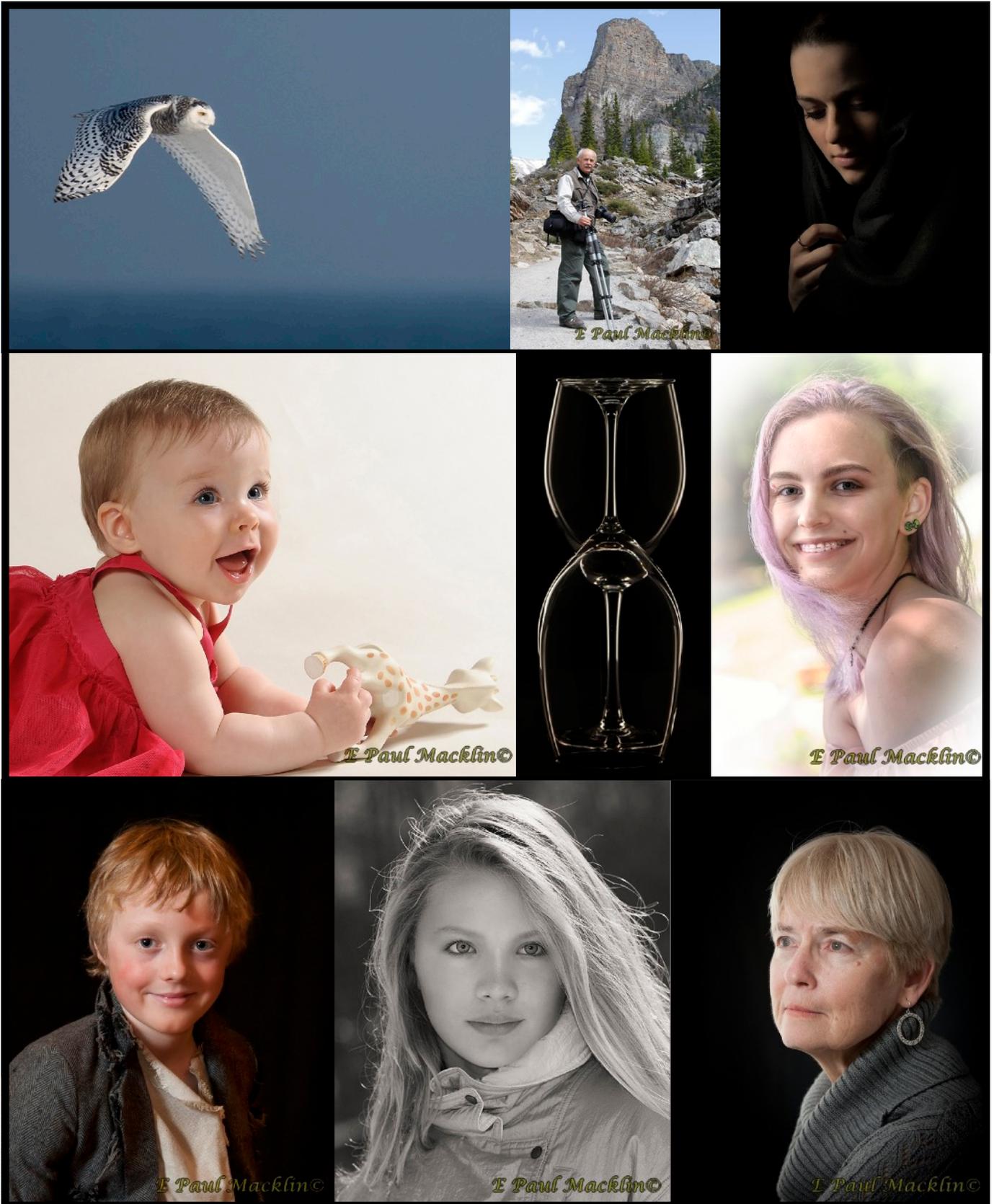
Having a friend and partner, my wife, who enjoys photography as much as I do is about as it good as gets. This common interest allows Dawn and I to share outings and trips with equal enthusiasm. Dawn is more the visionary whereas I am more the technical one.

For over sixty years I have enjoyed photography; photography has so much to offer.

~ Paul Macklin



More photos from the collection of Paul Macklin



Outings Column

~ David O'Rourke

The Club had three excellent Outings this past April: the Peterborough Garden Show, the Cobourg Fish Lift, and Port Hope's annual "Float Your Fanny Down the Ganny" race. All three Outings were close to home, a factor that seems to encourage good attendance.



David, our Pied Piper



An important goal of our Club Outings is to "provide members with a wide range of subjects and shooting situations that allow members to learn more about photography and what their own cameras can do."

The Outings also seek to "familiarize members with locations that they can return to again and again in the years to come." Hopefully, April helped to fulfill that bill.

Coming up in May, the following two Club Outings are planned. Hope you can join us!

Wednesday, May 2nd – Nature and Bird Photography in Lynde Shores and Thicksen's Woods.

Edit's Note: By the time you will have read this newsletter close to 20 NPC members would have already enjoyed this outing. I know I did.

Saturday, May 26th – Hop On Hop Off Bus Ride in Toronto

Hope you can join us for some more fun and informative outings this year.



Beyond Borders... with your Camera!

If you have a trip you'd like to share with club members contact **Janet Taylor**.

Horsesport in Kentucky

~ Janet Griffin-Scott

For about thirty years I photographed horse sport. If it had four legs, chances are my camera lens was pointed at it. I worked as a commercial artist, and for me, photography was my main tool for portraits. I had to have a great shot of the horse and rider, and photography was necessary because it was impossible to draw most of them when they moved at thirty miles an hour!

From the photo, I did a simple outline on watercolour paper and then could begin to get the horse, dog or cat to look exactly as it should, making changes when requested. My heavy reliance on photography was standard in the industry. Even people portrait artists usually only do one sitting with the model, and then finish in the studio based on shots they took.



Photo & Painting: Janet Griffin-Scott

So here is a shot of Rolex in Kentucky, one of the highest levels of Three Day Eventing; sort of like the triathlon of horse sport. I call this photo "Straw Bale Jump" and next to it is the finished painting I did based on the photo. You can see the accuracy I achieved, which was only possible because the photo was clear and sharp.

I think most artists working in the field, no matter what subject matter, will agree that the best paintings start with the best photos and most artists have to be excellent photographers, otherwise, they have to pay to license the work of others to use for their art.

~ Janet Griffin-Scott

Beyond Borders... with your Camera!

Birding in Aruba

~ Karen Chalovich

On my annual March break trip to Aruba, I decided to do something different this year to explore the island and contacted a photographer from NY living part time in Aruba.

We started early in the morning, and went to places where many birds were known to be. First, we spotted an Aruba night hawk quietly sleeping in a tree beside the road across from the resorts. At the Butterfly farm, bright yellow bananaquit birds were enjoying the sugar water feeders. We visited the Bubali Bird Sanctuary where a tall viewing platform allowed us to see a stream and marshland areas revealing Muscovy Ducks and a large winged frigatebird soaring in the sky.

We drove to a pond where we saw moorhens, Caribbean coots great egrets, herons, cormorants, plovers, and large pink birds like flamingos with long flat beaks called roseate spoonbills.



At Spanish Lagoon, on the top of ruins was a mating pair of Burrowing Owls who were perched perfectly for our photographs while courting and preening each other. I captured a beautiful orange troupial, Aruba's national bird, sitting atop a cactus. We waited patiently for the red and green hummingbirds that dart quickly and like to suck the cactus flowers until one finally landed and I was able to get a quick shot.

I am now keenly aware of all the environmentally sensitive wetlands in Aruba, the nature they support, and how much they are threatened by hotel development for tourism.

Impressionistic Photography

- Carol Anne Judd Bell-Smith

It's all in how you see it!

~ Dan Milligan

Ever since a visit in 2014 to Paris I have been intrigued by impressionist styles of art. It was quite a pleasant surprise at the April meeting when none other than NPC member, Carol Anne Judd Bell-Smith, took us on a journey through her own eyes – eyes that see very clearly in a unique impressionist way.

“Do something in a way you haven't done it before!” That was her first message while suggesting that experimenting is for everyone, not just a few. Carol Anne set out an assortment of different lenses for us to see and exclaimed that we didn't need special equipment to do impressionistic photography. Indeed, she had some very odd looking, and as she said, not very expensive lenses in her kit.

Unlike other styles of photography Carol Anne said that the harsh mid-day light is some of the best light to work with when doing impressionistic photography. “It is magical,” she said. Other tips included: experimenting with directional light; overexposing for creative results; opening up your aperture; increasing your shutter speed – all things that can help you produce an impressionistic image.

The most important elements in her style are: Light, Colour, Lines and Emotion and she provided guidelines on each.

- Light: “Love the light you're with.”
- Colour: Create moods and spend a day photographing colour.
- Lines: Learn the significance of lines: i.e. Horizontal = Tranquility.
- Emotion: Is the way to master Impressionism.

Carol Anne's preferences include cool colours, curved lines, high emotions, softness and other worldliness.

I loved one of her quotes – “If I have touched someone with my photographs then I have done my job!” Carol Anne, you have done your job, for you touched me with the images you showed at our meeting.



Carol Anne and her Impressionist Tools



Photo: Dan Milligan

Patrick's Tips

~ Patrick Romano

Really! Spring and Summer **are** coming! It has been a long wait but soon we will be venturing outside and wandering our world with our cameras. With this in mind I was trying to decide which tutorial subjects to publish for your use. With summer the variety is so huge that I decided on general photography self improvement tutorials and 3 that pertain to shooting in the bright mid-day type of sun. Hopefully these will help you enjoy your summer photography.

"shoot what it feels like."

[How Slow Photography Can Help You Improve Your Images](#)

[Focus on Photographing a Different Color Each Day to Practice the Art of Seeing](#)

[How to Avoid Blurry Long Exposure Images with Proper Tripod Setup](#)

[Tips for Working the Scene to Take Your Image from Good to Great](#)

[6 Creative Composition Techniques to Boost Your Images](#)

[Long Exposure Photography 101 – How to Create the Shot](#)

[How to Show More with Your Photographs by Thinking Outside the Frame](#)

[Super Simple Introduction to Manual Mode and How it Will Transform Your Photos](#)

[6 Tips to Master Panning Photography](#)

[A Fresh Look at Learning Photographic Composition](#)

[Tips for What to Shoot at Midday](#)

[Tips for Shooting Landscape Photography Towards the Sun](#)

[3 Tips for Setting Boundaries to Avoid Burnout in Photography](#)



Mr. Tips!

In each issue of 'the Monitor' Patrick will be providing you with some timely tips and links to help you improve your photographic techniques, either in camera and/or in post.

To access the tips/sites, you can simply click on the topic heading (the blue text). This method should work from your computer or your mobile device. Pressing and holding the topic from a mobile device or holding your mouse, or fingers on your trackpad, should also bring up a 'copy' option that will allow you to copy, then paste the copied URL (web link) into your browser.

Of course you can also save the links as bookmarks in your chosen browser if you think you might want to reference them for later use. This method will also work with other links throughout the newsletter. Each Operating System (Mac, Windows, Linux) will have a slightly different method to copy/paste/bookmark. If you require assistance with accessing the links in 'the Monitor' please contact me, Dan, and I'll do my best to get you up and running. ~ ed note

Thinking Ahead



Thinking Ahead

At the end of our last meeting in May a call was made out to the membership by one of our long time, highly respected members to step up to the plate and help out where they could. I personally was encouraged by the number of members who were able to stay behind and help put away speakers, roll up cabling and take down the screen. This, folks, is what makes a volunteer club a great club and I was heartened by the efforts of all. Let's make this our goal from this point on. Let's everyone try to find even one little thing to help our club be the best darned photo club, not just here, but anywhere. Volunteers are the lifeblood of any organization and ours is no different!

Please contact me, **Dan Milligan**, directly if you would like to contribute to *the Monitor* or discuss other items regarding our newsletter. Our deadline for submissions is the 24th of each month. ~ *Dan Milligan, Editor, the Monitor*

Your NPC Executive:

President: [Ray Williams](#)

Vice-President: [Russ Donaldson](#)

Treasurer: [Stan Kicak](#)

Secretary: [Sandra Peters](#)

Technician: [Jeannie Gane](#)

Membership: [Donna Edmonds](#)

Communications: [Bob Robertson](#)

Outings: [David O'Rourke](#)

Outreach: [Douglas Johnson](#)

You can click on their name to send them an email or ask a question about our club.

NPC Volunteer Committees:

Volunteer clubs are only as good as their volunteers. There are plenty of opportunities for you to continue making the NPC a great photo club.

Contacts and opportunities are listed below:

Meetings Catering: [Fran Brownley](#) and [Elaine Amenta](#) can always use an extra hand around the kitchen every club meeting.

Newsletter: [Dan Milligan](#) and *the Monitor* team are always looking for new ideas for our club newsletter.

Monday Club Meetings: [Jeannie Gane](#), our Technical Director, requires a small crew to set up and take down the A/V equipment each club meeting.

Club Executive: Annual Openings - see the President.

the Monitor ~ Celebrating Life, Landscape and Beauty!

the Monitor is a © publication of and for the members of the Northumberland Photography Club (NPC). Our goal is to publish an informative monthly edition of the magazine from September through June.

All photographs in this publication are the property of the photographer and may not be used in whole or part without the express permission of the photographer.

Current members of the newsletter committee: Pat Calder, Janet Taylor, [Dan Milligan](#) (Editor). Comments, articles, solutions and hands-on assistance are always welcome. Contact the editor or another member of *the Monitor* team for details. We value your input!

Our thanks go out to Larry Keeley whose vision and dedication brought *the Monitor* to life!