

March Features

Tips, Techniques, Reviews, Outings and More



NPC Featured Member

Andrew Wright



March Outings

March was a very busy month for outings



Beyond Borders

Seven Days in Havana, Stephen Della Casa



Andrew Wright, Featured Member

This month's featured photographer is Andrew Wright.

Join Andrew in the story of his early days from before shooting admittedly blurry photos with a hand held film camera in Algonquin Park to his travels around the world. He has certainly come a long way!



Photo: Andrew Wright

Do You Remember?

Kodachrome, the first colour film, invented around 1935, does not fade with time, unlike the more common Ektachrome film that came along later. 4x5 Cameras used film 4"x 5" in size, rather than the small 35mm size we used to use, so the details were crystal sharp. This photo is from the WWII era portraying "Rosie The Riveter" and gives you a lump in your throat as you can see a different time in the world so sharply portrayed and preserved.

Do you remember? ~ Russ Donaldson



Andrew Wright, featured NPC photographer

My name is Andrew Wright and I was born in Guelph Ontario. I am currently living in the rural area of Quinte West, North of Trenton with my wife, Diane and our collie, Macklin. In 1986, I graduated from the University of Western Ontario with a Masters Degree in Sociology. I am currently working with Scotiabank, in the Commercial Bank in the region between Colborne and Kingston.

My first real excursion out of country was a family trip to Colorado Springs, Colorado at the age of 16. After high school, not knowing what I wanted to do in life, I decided that I would try some backpacking and left Canada in February 1978 (I was 19) and spent the next year hitchhiking around Australia and New Zealand.

That trip also took me to Fiji and Hawaii where I experienced my first real opportunity to photograph sunsets. If you have ever been to Hawaii you know how easy it is to capture a beautiful sunset.



Andrew Wright

After returning to Canada, besides my numerous trips to Algonquin Park and a couple of trips to Quebec, my traveling basically stopped until the last few years when Diane (the lady I

was lucky enough to marry) and I have been able to travel to Venice and Florence Italy, Paris and Lyon France and in 2016 to the Highlands of Scotland.



Andrew Wright

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More Photo News, Views & Clickable Links

~ just hover and click!

[Flap](#) - We all love photographing birds. Now let's protect them on our home front. Flap (Fatal Light Awareness Program) is an organization dedicated to educating the public on bird safety. Also check out [Bird Safe](#)

[Humanism in Photography](#) - Telling stories about people striving to make the best of their daily lives. A great blog post by Michael Gabriel at the [Contrastly](#) website.

Andrew Wright feature cont'd

In 2017, I ventured to Western Canada to take part in a Mountaineer Training Program and experienced the opportunity to take a photograph from the top of the world.

Unfortunately for me on the day we summited, it was snowing so hard we couldn't see a thing.

I am a part time fitness instructor at Goodlife Fitness and enjoy fitness training along with most outdoor activities, travelling, golfing, reading and photography.

I started to develop an interest in photography through travel. My first camera was a Konica C35 AF that I got for my trip to Australia. During that trip, I traded it and added \$200.00 for a Canon FTB QL film SLR 35mm with a 50mm kit lens and a Vivatar 200mm F3.5 telephoto lens. Not knowing anything about photography or cameras I now naturally thought I would be a professional photographer as I had all the equipment. In 2010, I purchased a Nikon D7000 DSLR and most often I use my Nikkor 16-85mm.



Andrew Wright



Andrew Wright

As I became more interested in photography, I would venture out on camping trips or hikes to beaches or conservation areas to practice and play with photography.



Andrew Wright

The most interesting subjects for me are stories, particularly in street scenes, a train or bus station, or an airport lounge. It is the interaction of the people with each other and their environment that I find most interesting. Perhaps my background in Sociology influences my tastes.

More recently, I have found myself looking at landscapes, trying to find stories in what I see.

Andrew Wright feature cont'd

I have a memory of when I was much younger on a canoe trip to Algonquin Park. One evening, as the sun was setting, I floated, lying flat in the bottom of the canoe, inside a tree swamp and took an entire roll of film of the dead trees standing in the calm water with an orange blue sky in the background.

Not knowing what I didn't know about light and depth of field then, I hand held an entire role of film. After waiting for the film to be developed I was rewarded with one picture that I liked and even that one was a bit blurry. I have often thought that I would like to go back and try that again. ~ *Andrew Wright*



Outings Column

~ David O'Rourke

The Club had three successful outings this past March

- “Capturing the Early Morning Light at Wicklow Beach” with Terry Self;
- The Wildlife Photographer of the Year Exhibition at the ROM / the St. Patrick’s Day Parade / and the Winter Stations on Kew Beach in the Beaches; and finally,
- The Canadian Automotive Museum in Oshawa.



David, our Pied Piper



David O-Rourke

Each of these outings provided members with a different challenge to develop their photography skills. I think also that everyone had a hell of a good time, so if you haven't yet joined us for an outing, or haven't come on one in a long time, please consider doing so before the year comes to an end.

Coming up in April will be two outings that have proven popular with members in the past, and both are close to home: on Friday, April 13th, at 5pm, we'll be visiting the Peterborough Garden Show at the Evinrude Centre (911 Monaghan Road), and the next day, on Saturday, April 14th, from about 11am on, we'll be shooting the 37th "Float Your Fanny Down the Ganny" Race in Port Hope. Hope you can join us!



David O-Rourke



David O-Rourke

April Outings

- **April 13th** – Peterborough Garden Show, Evinrude Centre, 5 pm
- **April 14th** – 37th Float Your Fanny Down the Ganny race in Port Hope
- **Late April** - Stay tuned! You just never know

Hope you can join us!

Beyond Borders... with your Camera!

If you have a trip you'd like to share with club members contact **Janet Taylor**.

Seven Days in Havana

~ *Stephen Della Casa*

The February 2015 trip was made with fellow NPC members Brian Hart and Alasdair Gillespie. Havana was chosen not only because of the beautiful images coming out of photo tours, but also to witness the renewal of Cuban-American relations and its effect on this historic city.



Photo: Stephen Della Casa

After some research, it was decided to stay in the Vedado district, settled about one hundred years ago; it is one of greater Havana's newer areas. It was perfect for our photo walks into the historic center.

To remain mobile, we kept gear to a minimum. I brought a body, extra battery, 35mm and 135mm lenses, a compact tripod, and memory cards. The tripod with its Arca-Swiss style plate mod, and flip tabs, could be set up quickly and fit in a backpack. We did not bring computers, but I had our maps, guidebooks and schedule downloaded to my phone.

The planning paid off, the trip went perfectly, and I would not have changed any aspect of the plan. The food and accommodation were typical Cuban style, basic, affordable, and adequate. On our photo walks and guided tour, we witnessed and made photographs of people, street scenes, modern and Spanish colonial architecture, cemeteries, cars, musicians, landscapes, public spaces, striking weather, and beautiful sunrises, to name but a few. With five hundred years of history, I would recommend a photography trip to Havana, and I look forward to returning again.



Photo: Stephen Della Casa

See images from the Havana trip at sdellacasa.zenfolio.com

~ *Stephen Della Cassa*

Time Photography - Bharat Mistry

Capturing the moment... again and again and again!

~ Dan Milligan

During our March meeting we got a glimpse of what it was like to dive into the world of Time Lapse Photography. You have probably seen the results of this type of photo shoot before but perhaps not known how it was done.

Thankfully, Bharat Mistry, the president of the Oshawa Camera Club was here to explain many of the ins and outs of this genre. Bharat is a master of many photographic genres, however he professes to love any genre that involves a creative element. Time photography is one such genre.

Bharat shared with us slideshows of clouds and music, travelogues of construction projects and even some time lapses of the growth and decay of mushrooms. I'll bet that's not something you might have seen every day.

Some of the tips he gave us included:

- keep the sequences short – 10 - 15 seconds maximum
- 25 images for every second of video (can vary) – i.e. 10 second video = 250 shots
- can be shot in RAW (night/day transitions) or jpg (day if no extreme light changes)
- any camera with time lapse built in is best or use an external intervalometer
- use a tripod
- shutter speed will depend on action, but slower SS = smoother transitions
- use an ND filter to slow things down when required
- if light conditions are changing set camera to Aperture Priority; Auto ISO will also work
- Mirrorless users – switch to Electronic Shutter
- Manual Exposure = less chance of fluctuating results

So what do you do once all the shots are taken? You make a movie of course. Bharat went on to explain how to use Photoshop to make your time lapse movie. You can also make a successful time lapse movie by importing your edited photos into any movie software. On a Mac you can use iMovie. (My tip is to go simple and you can achieve remarkably good results.)

Throughout the session Bharat showed us examples of things he had both purchased and constructed himself, all the way from an expensive motorized slider to an egg timer panner he made from parts he got at a dollar store.

All in all it was a fun presentation that, once again, gave us some ideas on what we can do to expand our own photographic experience.



Bharat shares some of his Time Lapse tips



Just some of Bharat's Time Lapse tools, including several egg timers

Patrick's Tips

~ Patrick Romano

As the weather lightens up we will be willing to stay outdoors longer and later in the day. We have all had a time when we looked up in the night sky at the wonders of the universe. Being photographers we would like to capture these amazing sights. I have seen many images of the night sky, some of which are boring.

To me, the best ones include something in the foreground. Here are some tutorial articles which I hope will wet your appetite and tantalize your creativity. Have fun!

[Tips for Photographing a Lunar Eclipse](#)

[How to Photograph a Solar Eclipse](#)

[How to Photograph the Moon](#)

[Tips and Tricks for Night Photography of the Starry Sky](#)

[How to Use the Star Walk 2 App for Milky Way Photography](#)

[How to Photograph Northern Lights \(The Aurora Borealis\)](#)

[Tips for Successful Star Trails Photography](#)

[Tips for Shooting the Milky Way](#)

[20 Dos and Don'ts for Shooting the Moon](#)

[Tips for Using Natural Framing to Improve Your Composition](#)



Mr. Tips!

In each issue of 'the Monitor' Patrick will be providing you with some timely tips and links to help you improve your photographic techniques, either in camera and/or in post.

To access the tips/sites, you can simply click on the topic heading (the blue text). This method should work from your computer or your mobile device. Pressing and holding the topic from a mobile device or holding your mouse, or fingers on your trackpad, should also bring up a 'copy' option that will allow you to copy, then paste the copied URL (web link) into your browser.

Of course you can also save the links as bookmarks in your chosen browser if you think you might want to reference them for later use. This method will also work with other links throughout the newsletter.

Each Operating System (Mac, Windows, Linux) will have a slightly different method to copy/paste/bookmark. If you require assistance with accessing the links in 'the Monitor' please contact me, Dan, and I'll do my best to get you up and running. ~ ed note

I didn't know that!

A column dedicated to illuminating your mind.

~ Dan Milligan

The Black Foamie Thing! I recently came across an article that I thought offered a pretty good little DIY option for a flash modifier. At shops and shows I have often thought about picking up some such 'thingie' for my flash but have always balked at which one to get (several designs) and the cost.

Balk no more, for at [Tangents Photography Blog](#) Neil van Niekerk has described how, for very little cost, you can make your own, extremely adaptable, Black Foamie Thing.

In a nutshell he says you can use a couple of dollars worth of ethylene vinyl acetate (sometimes called EVA foam) and two hairbands you can pinch from your daughter and voila... Black Foamie Thing.

Sports Photography I love sports and now that I'm getting back into photography I love stories about sports photographers. While basketball isn't at the top of my list (might have something to do with my height) I still love a good sports story. I just found out that the Raptors have had only one official photographer since they came into the league 23 seasons ago.

Sportsnet has a wonderful story about Ron Turenne, describing how over the course of 1000 Raptors games he has transitioned from film to digital. The story is full of brilliant photos, video interviews and some 'make you smile' antidotes of Ron's time spent with the Raptors.

While it's still available online head over to the [Ron Turenne story](#). It's not just a sports story!



Hmmm, I wonder!

Our own inimitable Russ Donaldson, with a voice made for radio, sent us this tidbit. I couldn't help but think how ironic this was coming from the self proclaimed King of the Point & Shoot.

To quote Russ, "Have you ever wondered what makes up the inside of those fancy lenses we all use with our cameras?"

Editor's note: Russ, I think that lens might possibly be twice the size of your own point and shoot!



Deadlines



Deadlines

Beyond Borders is a monthly publication and we do our best to get it completed and published before each club meeting. This gives club members opportunities to congratulate fellow members on their Featured Photographer or Beyond Borders articles. I must personally thank all of you for your patience as the delay in publishing this March issue was due to several factors, all of them on me. It basically came down to everything happening at once, and not in the order I expected, including shipments one week early for our small business (from Scotland and England) and more importantly the delivery of our first grandson... all within the 7 day period we usually use for the Monitor.

Please contact me, **Dan Milligan**, directly if you would like to contribute to *the Monitor* or discuss other items regarding our newsletter. Our deadline for submissions is the 24th of each month. ~ *Dan Milligan, Editor, the Monitor*

Your NPC Executive:

President: [Ray Williams](#)

Vice-President: [Russ Donaldson](#)

Treasurer: [Stan Kicak](#)

Secretary: [Sandra Peters](#)

Technician: [Jeannie Gane](#)

Membership: [Donna Edmonds](#)

Communications: [Bob Robertson](#)

Outings: [David O'Rourke](#)

Outreach: [Douglas Johnson](#)

You can click on their name to send them an email or ask a question about our club.

NPC Volunteer Committees:

Volunteer clubs are only as good as their volunteers. There are plenty of opportunities for you to continue making the NPC a great photo club.

Contacts and opportunities are listed below:

Meetings Catering: [Fran Brownley](#) and [Elaine Amenta](#) can always use an extra hand around the kitchen every club meeting.

Newsletter: [Dan Milligan](#) and *the Monitor* team are always looking for new ideas for our club newsletter.

Monday Club Meetings: [Jeannie Gane](#), our Technical Director, requires a small crew to set up and take down the A/V equipment each club meeting.

Club Executive: Annual Openings - see the President.

the Monitor ~ Celebrating Life, Landscape and Beauty!

the Monitor is a © publication of and for the members of the Northumberland Photography Club (NPC). Our goal is to publish an informative monthly edition of the magazine from September through June.

All photographs in this publication are the property of the photographer and may not be used in whole or part without the express permission of the photographer.

Current members of the newsletter committee: Pat Calder, Janet Taylor, [Dan Milligan](#) (Editor). Comments, articles, solutions and hands-on assistance are always welcome. Contact the editor or another member of *the Monitor* team for details. We value your input!

Our thanks go out to Larry Keeley whose vision and dedication brought *the Monitor* to life!