

## President's Message – John Draper

One of the things that I often remark on is how we have such a large amount of talent in the club and not only that, but many members are willing to volunteer to help. At the last meeting I asked for volunteers to organize an event in the April time frame and got 4 takers! I am really looking forward to whatever they come up with – last year is a hard act to follow. And Brenda has volunteers to help with her Outreach program – that's what makes a successful club: when there's good participation.

The newsletter you are now reading is another example of some hard work for the club. Larry is spearheading the effort and I'm hoping it will become a good communication tool. Most clubs have some form of regular newsletter and together with the web site, we should be able to keep everyone informed.

In the meantime, there are some good photo opportunities coming up with Winter Festivals and if you get up early enough, we usually get at least one picture perfect snowfall on our forests. And if you travel to a warmer spot, there'll be a change in scenery – be sure to bring back photos to share.



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## Outings Report – Bob Robertson



Larry, the newsletter editor, has asked me for some comments about outings. We've had several in the last few months. Some outings either had more interest for some members than others or perhaps they were held on dates that conflict with other activities, but we've had as few as 3 members and as

many as 20 members for some of them. We've visited Ferris Provincial Park and its Suspension Bridge, White Dog Studio in Apsley to photograph glass blowing, a return visit to Cindy's farm, Lauria Hyundai in Port Hope, an exploration of Historic Barns in Trent Hills, Christmas Lights in Victoria Park, in Cobourg, and the last outing was a photographic tour inside Victoria Hall in Cobourg.

Our next outing: Trinity United Church, Chapel & Division St. Cobourg. Wednesday, January 27, 2010, 10 am – 12 noon.

Enter through office door on Chapel St. Let's plan on meeting for lunch, somewhere nearby!



**Upcoming Events –**

Mary Talbot has received the following announcement from the Stephen Bulger Gallery on its first exhibition of historical Canadian photographs:

**Stephen Bulger Gallery**

*The gallery is pleased to announce its first exhibition of historical Canadian photographs that it has been collecting for many years.*

*January 23 - February 27, 2010*

*Made by famous photographers, as well as photographers unknown, these vintage photographs cover a wide range of topics and offer a visual history of Canada spanning nearly 150 years.*

*Coming at a time when modes of recording have drastically changed, this exhibition offers a trove of analogue representations of the land, the people and the events that have shaped Canada's history.*

**FREE Saturday Afternoon Screenings at CAMERA: O CANADA  
3:00PM**

**January 23**  
**GOIN' DOWN THE ROAD**  
*Dir. Donald Shebib (CA, 1970) 90 mins*

**January 30**  
**C.R.A.Z.Y.**  
*Dir. Jean-Marc Vallée (CA, 2005) 127 mins*

**February 6**  
**I'VE HEARD THE MERMAIDS SINGING**  
*Dir. Patricia Rozema (CA, 1987) 81 mins*

**February 13**  
**THE SADDEST MUSIC IN THE WORLD**  
*Dir. Guy Maddin (CA, 2003) 100 mins*

**February 20**  
**THE SWEET HEREAFTER**  
*Dir. Atom Egoyan (CA, 1997) 112 mins*

**February 27**  
**ONE WEEK**  
*Dir. Michael McGowan (CA, 2008) 94 mins*



*Selection of photographs on display at Stephen Bulger's Gallery*



## Upcoming Events, cont.....

*Richard Looye* has submitted the following report on the AIPAD Photography Show :



## The AIPAD Photography Show

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## The AIPAD Photography Show **New York**

**March 18-21, 2010**  
**Park Avenue Armory**

One of the most important international photography events, The AIPAD Photography Show New York, will be presented by the Association of International Photography Art Dealers (AIPAD) from March 18 through 21, 2010. More than 70 of the world's leading fine art photography galleries will present a wide range of museum-quality work including contemporary, modern and 19th century photographs, as well as photo-based art, video and new media, at the Park Avenue Armory in New York City. The 30th edition of The AIPAD Photography Show New York will open with a Gala Preview on March 17 to benefit the John Szarkowski Fund, an endowment for photography acquisitions at The Museum of Modern Art in New York City. The AIPAD Photography Show New York is the longest running and foremost exhibition of fine art photography.

### **AIPAD Background**

Founded in 1979, The Association of International Photography Art Dealers (AIPAD) is celebrating the 30th anniversary of the organization in 2009. AIPAD represents more than 120 of the world's leading galleries in fine art photography. The organization is dedicated to creating and maintaining the highest standards of scholarship and ethical practice in the business of exhibiting, buying and selling fine art photography. More information is available at [www.aipad.com](http://www.aipad.com).



Premier Corporate  
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*Susanne's Report:*



**Andrew Collett's  
Presentation** – *Susanne Pacey*

**Some things I learned from Andrew Collette (Jan. 4/10 at NPC Meeting):**

1. Ask yourself what's the most interesting thing that's happening in the scene and concentrate on doing a good job of portraying that (e.g. the light, the colour, mist, tree...).
  2. Position the lightest part of the scene in the background to draw the viewer's eye through the picture. Do not put it in the centre.
  3. A polarizing filter will cut glare. It will even cut down the reflection of light on wet leaves when it's raining.
  4. Try taking a picture that is dark in the foreground and gradually gets lighter further away (e.g. some dark trees in foreground and lighter ones in midground and still lighter in background, which could happen due to mist).
  5. Printing your photos on a matte canvas will give you a different effect than printing on a glossy paper (misty pictures work best with the former).
  6. Composition is important. There should be "visual rhythm" which can be created by a flow of lines (e.g. tree branches) and asymmetrical components (e.g. the rule of thirds; having odd numbers of objects; creating some spaces of interest that are 1/3 of your space with the other being 2/3 of the space - diagonally or horizontally or vertically.)
  7. Try using some long exposures to see what you get. (e.g. rain on water and rocks- you will see a soft effect instead of individual drops)
  8. Always think of the foreground, midground and background. Move around before you take your picture to see if you can come up with a good combination of the three.
  9. For your tripod you can get a ball-like thing with which to attach your camera that helps you position your camera very quickly and easily. You can get a level to attach to your camera so your horizon line will always be straight no matter whether you have your camera horizontally or vertically on your tripod.
  10. DO take pictures in the rain and snow. Use a clear plastic bag over your camera to protect it.
  11. When your camera is on a tripod, use a cable release or the timer on your camera so you'll have no vibrations.
  12. Expose for highlights (in the field) and develop for shadows (in the computer).
  13. In Photo Shop you can make local tonal adjustments to just one area of your photo by making a mask (box) in that area first.
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## Outreach Program

– Brenda Nutter

NPC Outreach Report - January 2010

“Reaching Out”

In November 2007, our club sponsored a presentation by Freeman Patterson. As a result of Freeman’s generosity we were able to generate considerable interest in photographic art . In addition we raised funds so club members and the community could continue to learn.

To fulfill our wish to encourage the pursuit of photography in the community, the club organized in 2008 to present the local high school’s with a copy of one of Freeman’s books and provided a program during the school-break in March at the Port Hope Library .

For 2010 we have agreed to partner with the staff at Terry Fox School and will present programming once per month from January until March. The Outreach Committee is responsible for making arrangements for these presentations. The committee members are Brian Hart, Lisa Poirier and Brenda Nutter. Each presentation provides an opportunity for members of the club to either lead a session or support the leader by doing any tasks that may be required and sometimes this means just showing up!

On Jan. 14, Brian Hart led our first session with about 30 students from the photography club at Terry Fox School in Cobourg. Susanne Pacey, Diego Fabris, Lisa Poirier, Andreas Gada and Brenda Nutter were support staff. Brian talked about the history of photography and brought along numerous items from film to flash bulbs as well as an array of cameras so the students could get a hands-on lesson about what photography was like before the digital camera. The session was well received by both the kids and their teachers and our club members enjoyed sharing their expertise. It was a win-win situation.

Planning for the session in February is now underway. Volunteers will be needed and more information will be available at the February NPC meeting. The Committee hopes you will participate in and support this special NPC project.

If you have any questions or ideas for future outreach events, please contact any of the members of the Outreach Committee.



Brian Hart with students at Terry Fox school

## The Last Word — *Larry Keeley*



Hi folks.....This is the first edition of our Northumberland Photography Club newsletter. As you may have surmised, this is a work in progress – much trial and ‘error-ing’ still going on. The formal name has not yet been approved. I have asked members to submit suggestions for this and several have been received. A final decision will be made at a later general meeting.

As I become more familiar with the intricacies of my publishing program, Microsoft Office Word 7, I will vary the format and continue to include a variety of articles, special interests columns and, of course, photographs. Hopefully, my editing skills will improve and headache inducers, such as white spaces, print fonts and sizes, colors, columns, headers and footers, will become consistent and more manageable.

I welcome suggestions and submissions from all members. Please send anything you feel might be of interest to our members by the 15<sup>th</sup> of each month. Remember, this is your newsletter; whatever might be of interest to you will likely be of interest to others as well.

I would like to thank the several members who have submitted materials for this issue. Without their contributions this newsletter would be far less interesting. I particularly want to extend sincere thanks to my computer guru and technical advisor, Jerry Larock, a friend without whose help and infinite patience I would still be on page one!

And the last word is actually *yours*. Please e-mail me at [larrykeeley@sympatico.ca](mailto:larrykeeley@sympatico.ca), or visit our website at [www.northumberlandphoto.ca](http://www.northumberlandphoto.ca).

PS – Due to unexpected circumstances our scheduled guest, Neil Muscot, is unable to attend our February meeting. In his place, Cindy Taylor will report on the new photography program being offered by Fleming College in Cobourg. The theme of her address will be: “Creating the Perfect Photograph.”

### FEBRUARY PROGRAM

- GUEST PRESENTATION: CINDY TAYLOR. TOPIC: CREATING THE PERFECT PHOTOGRAPH
- THEME PHOTO CHALLENGE: BUBBLES
- OUTING: TO BE CONFIRMED

### NPC EXECUTIVE

President – John Draper 905 372 5839  
 Secretary – Debara Piercey 905 317 8077  
 Membership – Diego Fabris 905 372 0368  
 Outings – Bob Robertson 905 372 5640  
 Out Reach – Brenda Nutter – 905 372 2683

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 Audio Visual – Josh Hamilton 905 885 9945  
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 Past President – Bob Robertson 905 372 5640